

○ ——— (**RENEW NEWCASTLE**) ——— ○
ANNUAL REPORT January – December 2012

WE'VE EXPANDED OUR HORIZONS and we're taking on the challenge and opportunities that have presented themselves for 2013.

THE PAST YEAR has been a very fruitful one for Renew Newcastle. We are now assisted by the good will, passion and expertise of Siobhan Curran, Publicity & Marketing Co-ordinator, Christopher Saunders, Property Co-ordinator and Kathy Finn, Project Support. These individuals are providing the vital assistance required on a day-to-day basis and to forge ahead in activating new project spaces.

In addition to the walking tours conducted each season of the year, Renew Newcastle have "chalked up" some high profile and well supported initiatives. Perhaps the most inspiring (and hardest won in terms of team and volunteer effort) was the activation of the former David Jones ground floor. In November 2012 we were very pleased to unveil, The Emporium. The presence of local State MP Tim Owen at the opening was a testament to the combined efforts, demonstrating the reach and legitimacy that Renew Newcastle has been able to achieve over time.

A further demonstration of this legitimacy and the wider community interest was the vocal response to the State Government's decision to reduce Renew Newcastle's 2013 funding via Arts NSW. The social media campaign was swift, as our Creative Director, Marcus Westbury, firmed up support to lobby the State Government. The decision reversed! The initial decision could really not have been announced at a worse time for the State Government, immediately coinciding with the opening of The Emporium, Renew Newcastle's highest profile project to date.

I continually benefit from the assistance and dedication of the Renew Newcastle Board in pursuing the strategic and administrative issues that we outlined in the Renew Newcastle Strategic Plan 2011-2013. The Board are presently directing their minds to those action items with a view to revising and enhancing them. This is a crucial process in ensuring that the Plan operates as a living document. In addition, the Board, with assistance from the Executive Team, are implementing our Work Health and Safety Management System and we are proceeding with the ongoing process of ensuring that our organisation and participants are adequately insured against key risks. At this point, I wish to thank the Board for their involvement and contribution to the initiative throughout the year, specifically: Kris Leck, Martin Matthews, Petra Hilsen, Kate Murray, Craig Allchin and Zac Zavos.

Due to changing commitments and a move to New York, USA in 2012, Architect and Urban Planner Craig Allchin was unable to continue as a Board Member. Craig's involvement was integral to the establishment and success of Renew Newcastle by inspiring and validating the ideas and philosophy in the early stages. He gave valuable time, organised meetings, spoke at the first public meeting and provided advocacy which was so very important. Craig continues to contribute to the Board in matters where his expertise is needed.

Also resigning from the Board in 2012, Web Publisher, Zac Zavos. Zac provided a unique blend of skills to the Board: providing insight from a project participant perspective, assisting us in media and technology adoption, and taking on a role as ambassador of Renew Newcastle at numerous speaking events. Thankfully, Zac is still happily based in Newcastle and also offers his ongoing assistance. I take this opportunity to thank Craig and Zac for their invaluable contributions to Renew Newcastle over the years.

THE ORGANISATION IS A DYNAMIC ONE, existing in a sphere of cultural activation and city revitalisation that must be adaptable and transitional by its very nature.

Notwithstanding, Renew Newcastle has benefited from the lasting engagement of a range of people in our community. In particular, we have been pleased to see projects graduate out of the Renew Newcastle initiative, taking commercial leases in key locations around the city. Congratulations to Studio Melt, Conversant Media, Neon Zoo, Nook Store and Shannon Hartigan Images, and thank you for being our ongoing ambassadors.

Thanks also to Marni Jackson and Marcus Westbury for their continuing support and assistance in 2012. Without Marcus trailblazing and representing the organisation at a national level and Marni's attention to detail and ability to garner and manage resources, this organisation simply couldn't exist, let alone thrive as it has. Finally, a big thanks goes to the project participants for their commitment and activity throughout the year.

So, what I described last year as *"the beginning of the beginning"* for Renew Newcastle, has morphed somewhat over the course of the year into "a time to aim high". With an enhanced Executive Team, we are better able to open up new areas of the Newcastle CBD, which come with their own unique challenges requiring the deployment of substantial expertise, logistics and physical effort.

I'm really proud to be writing this report to you about 2012. Although, it's not possible for me to be involved in all aspects of our activation, I always enjoy assisting in whatever ways I can towards the collective effort of making Newcastle a better city.

Rod Smith
Chairperson

THE LAST YEAR has seen a mix of great successes, some anticipated and unexpected challenges and many, many new projects and initiatives for Renew Newcastle.

PERHAPS THE GREATEST and simplest thing that Renew Newcastle does is get hundreds of Novocastrians to invest their hours, their imagination and their energies in fixing up the city and making it alive and active again. Many tens of the thousands of volunteer hours and many hundreds of people came out and did that last year. They fixed up buildings, scrubbed up tattered facades, painted walls, helped fix broken windows and brought their imagination and energies to creating galleries, studios, offices, co-working spaces, shops, events and more around inner city Newcastle.

In 2012 Renew Newcastle had nearly fifty separate projects spread in and around the city. More than twenty of those were new and debuted during the year. We cleaned and opened up ten new properties and brought three new property owners in as project partners. We also saw a record number of our projects graduate from temporary initiatives to active lease paying businesses. More than twenty five thousand people visited our shops, offices and galleries and more than three thousand came along to the many events, tours and activities we put on throughout the year.

Around the world the ideas behind Renew Newcastle – that imaginative people, transforming empty spaces with their own sweat and effort can make a real difference to cultural, social and economic trajectory of a place – and some of the practical ways we have done it have continued to spread. An idea that started in Newcastle just four years ago now has local groups replicating the model in places from Lisbon, Portugal, to Rotterdam in The Netherlands, Toronto in Canada and a dozen or more places around Australia.

Locally, the year has not been without its challenges but through them you realise the depth of support in the community. In the same week that Renew Newcastle opened its largest project yet, The Emporium in the old David Jones on Hunter street building our core NSW government funding was cut substantially and somewhat unexpectedly.

I've never seen so many people rally so quickly. Within hours the decision was the number one trending topic on twitter in the entire country! Within a day prominent supporters from the Newcastle Herald through to our local state MP and hundreds of local supporters were taking up the cause with an enthusiasm and advocacy beyond anything that I've ever experienced. By the end of that weekend we had our support reinstated and a promise from the Premier to visit personally and see what the fuss was about.

Renew Newcastle is, most simply, a means to bring many people together around a shared purpose. Newcastle can often be a polarising place where everything is seen as us versus them. That hasn't been our experience. Over four years we have brought together an extraordinary coalition that has, in a small but significant way, made a real difference.

From our staff led by the indefatigable Marni Jackson, to our board, the countless volunteers who have helped us, everyone who has started or worked on a renew project, to our property partners, our sponsors, our enthusiasts, our advocates the work that is documented and showcased in this report is the collective result of your efforts. Thank you.

Marcus Westbury
Founder / Creative Director

THE RENEW NEWCASTLE INITIATIVE supported 49 arts, creative and cultural projects during 2012, through temporary access to retail shopfronts and commercial offices.

SHOPS & GALLERIES

Our projects cleaned up and activated retail shopfronts and gallery space for fashion design and production, jewellery, art wearables, homewares, toys, soft sculpture, accessories, painting, photography, illustration, ceramics, installation and creative vintage upcycling.

Arhive

Cashmere & Silk by Janet Steele
Curve Gallery
The Emporium Galleria
It's About Time Galleria
Jzhonnie Bechet
Make Space
Miss Lulu by Brianna Brent
Odditorium Vintage & Portrait Parlour
Smack Bang by Sophia Flegg
The Business Who's Who of Australia

STUDIO GALLERIES

Some of these also operated as unique spaces for makers producing in-house in shops and galleries which functioned as studios.

Bird House
Chop-Shop Clinic
Crooked Crow Couture
Cut Stick
It's About Time
Little Papercup
Nook Store
Run Amok Dance Clothing
Shannon Hartigan Images & Framing
Strip of a Lifetime
Studio Melt
The Woods
Tickle & Hide by Jodi Godfrey
Time & Place Creatives

It's About Time sculpture gallery & workshop by Karl Claydon.
Image by Boony Loahajaroenyot



STUDIOS & OFFICES

We arranged access to studio and office space for visual artists, graphic design, web design, web publishing, photography, TV and video production, film and sound production, interior design, architecture, and sustainability designers and consultants.

Behind Space Media

Big Idea Creative
Content Provider
Conversant Media
David Hampton Artist Studio
Frost & Roxburgh Studios
Good Mixer Media
Grant Hunter Artist Studio
Hunter Sustainable Designers & Consultants
insight architecture
Jane Shadbolt Animation Studio
Jodie Dixon Architecture
Kate Parker Artist Studio
Loop Studio
McBrat TV
Neon Zoo
Nonstop Paints
Rollingball Productions
Sam Hughes Artist Studio
Sarah Mould Artist Studio
The Roost Creative
Zookraft

Illustrator & printmaker David Hampton in his studio.
Image by Boony Loahajaroenyot



PROPERTY ACTIVATION

THROUGHOUT THE YEAR Renew Newcastle maintained temporary access to 31 city centre properties, turning vacant space into an opportunity for the city's creatives and bringing life into otherwise empty space.

Renew Newcastle borrows properties with a 30 day notice period until the owners secure commercial tenants or determine a future use, and in 2012 we vacated 12 of these properties so that commercial tenants or development could commence – marked (*) below. In three (3) instances those commercial leases were signed by Renew Newcastle participants, securing a future for themselves in the city.

This initiative would not be possible without the vision and generosity of the following property partners, who have kept their property active and useful for the city while their longer term plans are being realised:

- Ms Jane Chidgey - Level 2, 23 Watt St
- Mr Raoul Stogaus - 2/850 Hunter St
- Mr Raoul Stogaus - 3/850 Hunter St
- *Mr John Piekos - 473 Hunter St
- *The McLoy Group - 591-593 Hunter St
- *Mr Tony Lawler - 37 Watt St

THE GPT GROUP & LANDCOM

- 66 King St
- 100a King St
- *14 Thorn St
- Basement, 14 Thorn St
- *19 Wolfe St
- *3 Morgan St
- Suite 1, 111 Hunter St
- Suite 2, 111 Hunter St
- Suite 3, 111 Hunter St
- Suite 4, 111 Hunter St
- Suite 5, 111 Hunter St
- Shop2, 111 Hunter St
- Suite 5, Lvl 1, Commercial Centre, Market Square
- Suite 76, Lvl 2 Commercial Centre, Market Square
- *Shop 16/17 Market Square, 119 Hunter St
- *Shop 18/19 Market Square, 119 Hunter St
- Shop 21, Market Square, 119 Hunter St
- Shop 20, Market Square, 119 Hunter St
- *Shop 22/23, Market Square, 119 Hunter St
- *Ground Floor, 107 Hunter St
- *Shop 12, 121-137 Hunter St
- *Shop 4a, 113-145 Hunter St
- Suite 50, Lvl 1, 164-170 Hunter St –
- Ground Floor, 169-185 Hunter St

BEFORE



AFTER



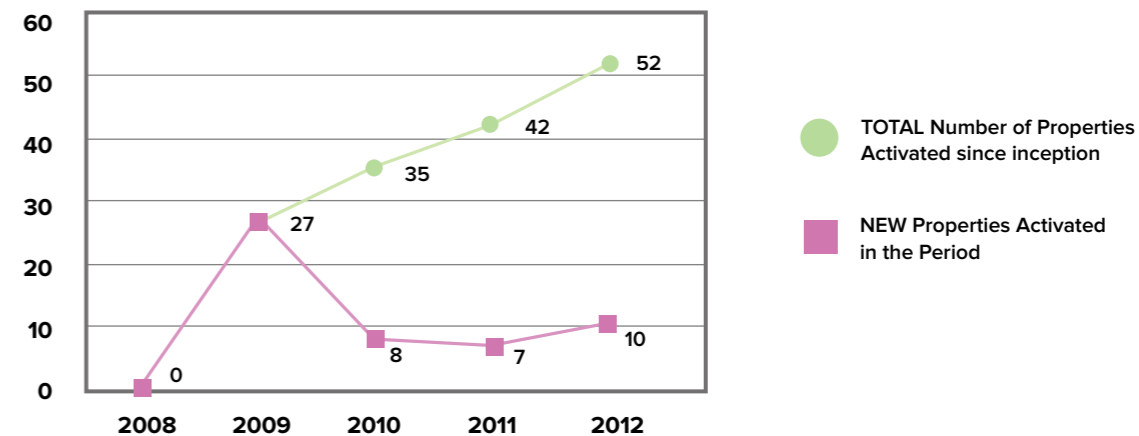
Time + Place Creatives occupied 473 Hunter St for 6 months thanks to Mr John Piekos.



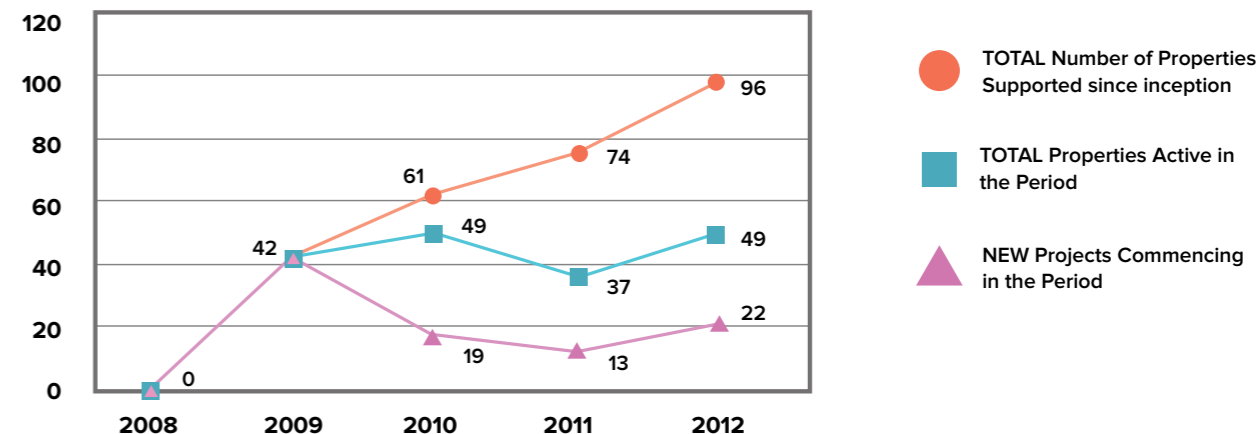
The GPT Group's Cameron Tynan with Christopher Saunders & Marni Jackson, giving the former David Jones building a new lease of life with The Emporium.

AT A GLANCE

OTHERWISE EMPTY PROPERTIES ACTIVATED



ARTS, CREATIVE & CULTURAL PROJECTS SUPPORTED



	2008	2009	2010	2011	2012
TOTAL Number of Properties Supported since inception	0	42	61	74	96
TOTAL Properties Active in the Period	0	42	49	37	46
NEW Projects Commencing in the Period	0	42	19	13	22
TOTAL Number of Activated since inception	0	27	35	42	52
NEW Projects Activated in the Period	0	27	8	7	10

GRADUATES

RENEW NEWCASTLE defines a graduate project as one which has continued their project practice or business whilst taking on a commercial lease, either in the space they inhabited as a project participant or elsewhere in Newcastle.



Contemporary jeweller Angela Hailey from Studio Melt. Image by Boony Loahajaroenyot



Launching landscape photographer Shannon Hartigan's new commercial gallery space. Image by Boony Loahajaroenyot

IN 2012 FIVE RN PROJECTS GRADUATED FROM THE INITIATIVE.

Landscape photographer **Shannon Hartigan Images** spent 3 ½ years in a GPT property in the Hunter St Mall, but is now fully invested in the fabric of the city after purchasing a nearby property for his new gallery. Streetwear designers at **Nook Store** traded in two RN properties in seven months. Buoyed by their initial success they were determined to continue the business in their own commercial lease. These inspirational young makers (aged 17-21) now operate in another Hunter St Mall shopfront.

Contemporary jewellers Angela Hailey and Suzy Manning from **Studio Melt** knew that their exquisite temporary shopfront right in the centre of the Hunter St Mall would be in high demand by commercial interests. After four months trialling the business in the borrowed property they commenced negotiations to take on a lease, and continue to thrive with an expanded business model.

“The GPT Group is pleased to support Renew Newcastle projects by providing retail space for start-up businesses to help them gain the experience they need to develop a commercially sustainable business. A great example of this transition is Studio Melt, who started off with a space provided under Renew Newcastle and very recently progressed onto a commercial lease with GPT in the Hunter Street Mall.”

Cameron Tynan, Centre Manager of Newcastle CBD Properties at The GPT Group

Zac Zavos from web publishing company **Conversant Media** introduced **Neon Zoo's** Abby Farmer and Clare Gleeson to the Renew Newcastle initiative, with co-located offices at 'The Clinic' since 2009. After forming strong bonds the two distinct businesses have now taken a commercial lease in the upper levels of the former ANZ building, at the heart of a new creative city hub.

“It's been 3 amazing years and I've been proud to be a part of the initiative. But very glad to be 'graduating' with fellow Clinicians Neon Zoo. My time in the Clinic has allowed me to hire two staff members much earlier than I otherwise would have and in turn grow my business quicker. It's been a wonderful opportunity.”

Zac Zavos, Conversant Media

The idea behind **Renew Newcastle** has always been to act as a conduit to incubate new creative initiatives and seed arts projects, local business and community activities, whilst also maintaining, improving and bringing life back to empty spaces in Newcastle. The fact that some projects go on to become commercial successes in their own right is something we are very proud of. To see project participants test their idea and sharpen their business skills to the point where they are confident their idea can thrive commercially is a delightful outcome not just for projects but for Renew Newcastle.

INDUSTRY DEVELOPMENT

THE RENEW NEWCASTLE program contributes to the development of the arts and the creative industries by supporting the growth of creative practice and business skills, in ways not offered through existing training programs or institutions.

In addition artist networking and specialised professional development events were attended by creatives in the wider community.

Creative Talks were a series of three free Friday morning breakfast lectures by people who are making a living from their creativity. Held at The Lock-Up Cultural Centre, speakers shared the stories of their pathway to success and the lessons they learned (good and bad) along the way. The breakfast was provided thanks to sponsorship from The Newcastle Herald, and the presentations were recorded thanks to sponsorship from Enigma, allowing the edited talks to be viewed online after the event.

“It was excellent and well run. Thank you so much. Such a gift to the creative community. Look forward to the next one.”

Artist and illustrator Lucas Grogan (7 Sep), technicolour textiles queens Harvest Textiles (12 Oct) and designer / silkscreen printer Kate Banazi (2 Nov) spoke to more than 170 people. The level of audience engagement and appreciation was beyond expectation.

“I thought it was an excellent venue and the guest speakers provided excellent inspiration in my own business practices. Working predominantly alone, Creative Talks provide some much needed crafty interaction in my workday.”

“Thanks Renew, really have enjoyed both talks so far, quite incredible to get those people up from Melbourne, great for them to witness Newcastle, very inspiring, Loved it THANKS.”

The Business of Being Creative was a one day symposium presenting new skills and business tips for creatives, held at Newcastle Museum on Wednesday 31 October 2012. Sharing stories from a mix of local specialists and high profile industry representatives, the speakers offered personal wisdom and practical advice. Presentations included: Co-working & collaboration, by Luke Oliver from The Roost (77pax). Crowd-funding by Alan Crabbe from Pozible (78). Brand Identity & Integrity by Russel Koskela (95). Public Relations Dos & Don'ts by Deborah Bibby from Real Living Magazine (88). Market & Trade Show 101 by Melissa Webster from Gather Kids and Justine Gaudry from The Olive Tree Market (81).

This was RN's first ticketed event, but each session achieved excellent attendance (77 - 95 people), demonstrating the demand for the format: short sessions, cheap ticket prices, good names.

“I just wanted to say a big thank you in particular Deborah Bibby and Russel Koskela were un-freaking-believable! I have a lot of my clients wanting to find out about what was in the talks (not in Newy) - very thankful for you putting on the day it was wonderful!”

Look Hear in 2012 was a series of talks, workshops and masterclasses by designers, illustrators and design industry heroes, alongside the Look See exhibition and special events. The four year old event is impressively curated and delivered by Renew participants and general go-getters in the community Lara Schubert and Carl Morgan (Zookraft), and this year supported by The University of Newcastle. The week of activities attracted audiences of around 250 to the forums, presentations and workshops and more than 700 to the exhibition. Renew Newcastle supported the event through sponsorship for promotion and marketing costs. An excellent opportunity for Newcastle emerging designers to be inspired, learn tricks of the trade, and network, developing a stronger local culture in the design industry.



Look See Exhibition, 2012, Photo by Keegan Cronin

ACTIVATING THE CITY

WALKING TOURS

Throughout 2012 Renew Newcastle hosted four free walking tours designed to showcase Renew projects and promote cultural activity to new audiences: *New Adventures* (29 Mar), *Winter Wander* (5 Jul), *Spring City Walk* (27 Sep), *Festive Follies* 13 (Dec). The tours visited shop and product launches and exhibition openings. The walking groups included more than 250 people, a chance for Renew supporters, curious newcomers and a broad mix of community members to join in.



Makespace hosts the Spring City Walk. Image by Boony Loahajaroenyot

THE EMPORIUM

Activating the former David Jones building on the corner of Perkins & Hunter Streets, vacant since February 2011, has been our most ambitious project to date. Doors opened on 22 November 2012, giving us just six weeks from the date that property owners The GPT Group and Landcom gave us approval to move in to being open for business. Under the guidance of sponsors The APP Group and building certifier Antony Ridgeway of NewCert, Renew Newcastle commenced our first major property fit out in sectioning off 600sq meters of the ground floor to create 6 distinct boutiques with enviable street frontage. The plan and build was undertaken by our jack-of-all-trades Christopher Saunders, whose carpentry expertise and theatre production experience were the perfect skillset for this job. Materials were provided at a generous discount by Saddington's Building Supplies and MCL Locksmiths.

Project participants had just on two weeks to take these empty shells and convert them into stunning boutiques and galleries. In-store interior design was assisted by Hunter Design School. After painting, cleaning and polishing by fab local volunteers, The Emporium site design was topped off by a 'wonder wall' of interactive designs conceptualised by the ever inventive Siobhan Curran and executed by our friends Zookraft and Pocket Design.

We launched The Emporium to an esteemed crowd on Thursday 29 November 2012, with thanks to all our sponsors and volunteers, and not least to its flagship inspiring Newcastle creative projects:

- Tickle & Hide**, tutti-frutti reversible children's clothing by Jodi Godfrey.
- Cashmere & Silk**, fine quality lingerie & sleepwear by Janet Steele.
- It's About Time**, otherworldly clock sculptures by Karl Claydon.
- Smack Bang**, pop paintings & paraphernalia by Sophia Flegg.
- Miss Lulu**, 1950's inspired fashion for modern day pin-ups by Brianna Brent.
- The Business Who's Who of Australia**, drawings by Susan Te Kahurangi King.
- Jzhonnie Bechet**, glam-eco-art-fashion by Jzhonnie Holloway

The Emporium commenced as a special 10 week summer opportunity, but its success has enabled us to keep the property open beyond the original 30 January 2013 end date, providing ongoing opportunity for Newcastle creatives, and keeping an otherwise large empty street corner activated.

Six new shops & galleries at The Emporium in the former David Jones building, including >



The Business Who's Who of Australia. Image by Boony Loahajaroenyot



Smack Bang by Sophia Flegg. Image by Boony Loahajaroenyot



Miss Lulu by Brianna Brent. Image by Boony Loahajaroenyot



Jzhonnie Bechet. Image by Boony Loahajaroenyot

FINANCIALS

IN 2012 RENEW NEWCASTLE has diverse funding sources from local and state government, and other local organisations:

Arts NSW (Annual Program Funding); NSW Government Department of Trade & Investment Community Economic Development Program 2010-12 (CEID Project funding, in partnership with Newcastle City Council) and Enterprising Regions Program 2011-13; Newcastle City Council (Community Grants & Sponsorships); and Newcastle NOW Business Improvement Association. Project funding for the Energy Efficient Lighting workshop was received from NSW Government Office of Environment & Heritage. Cash sponsorship from Hunter Development Corporation (2011-2013) alongside the NSW Government commitment for the same period provides considerable leverage for continued support from local and other sources in future years. Substantial in-kind sponsorship from businesses King & Wood Malleeson Lawyers, Enigma and The Newcastle Herald were also recorded during 2012.

The 2012 financial statements reflect an accounting loss of \$92,515. These losses have been incurred due to the organisation expending funds received in prior periods. For not-for-profits like Renew Newcastle, Australian Accounting Standards effectively prescribe cash accounting for revenues and accrual accounting for expenses, which makes a year on year comparison very difficult. As at 31 December 2012, Renew's net assets are in excess of \$60,000 and the 2013 budgets forecast the entity breaking even in 2013.

Approximately 10% of Renew's income is generated from the Projects as weekly Participation Fees (shown as Rental Income). These revenues can fluctuate depending on number of Projects and individual negotiations with Property Owners. Renew Newcastle recognises the considerable untapped potential for philanthropic support in future years through Tax Deductible donations to the Renew Newcastle Public Fund.

The organisation continues to expand its operations and employment opportunities within the organisation have increased from past years, although positions with Renew Newcastle are entirely contract based as they are dependent on Project grants secured. The organisation engages the following Employee: General Manager / Project Manager (1 FTE), and Independent Contractors: Creative Director (0.2 FTE); Bookkeeper (0.05 FTE); Property Co-ordinator (0.15 FTE); Media & Promotions Co-ordinator (0.25 FTE), Project Co-ordination & Support (0.15 FTE). Casual contracts are also undertaken for, Promotional Distribution, Cleaning and other roles.

More than 80 artists, creatives and community organisers directly benefitted from the Renew Newcastle initiative - provided with the opportunity to promote their work, grow their enterprise, and network and collaborate with other creatives through access to space to test and develop their ideas. While some Projects are Volunteer run and non-income generating, Employment opportunities for many Participants improves as the unemployed, under-employed, students, and part-time workers supplement income through the scheme. Those self-employed creative professionals have reported increase in their professional networks and opportunities translating to increased income.

At least 170 additional affiliated artists, creatives and community members benefitted through exhibiting, volunteering, and selling goods or services, or were otherwise given opportunity to develop their practice by involvement with a Renew Newcastle project.



Energy Efficient Lighting workshop, in collaboration with the NSW Government Office of Environment & Heritage. Image by Boony Loahajaroenyot

STATEMENT OF COMPREHENSIVE INCOME

(FOR THE YEAR ENDED 31 DECEMBER 2012)

	2012 \$	2011 \$
Grant funding - Arts NSW	50,000	50,000
Grant funding - I & I ERP	-	25,000
Grant funding - The Integrated Design Commission SA	-	20,322
Grant funding - I & I CEID	15,500	-
Grant funding - Newcastle BIA	20,000	25,000
Grant funding - Office of Environment and Heritage	1,200	-
Rental Income	25,170	23,040
Sponsorships	59,403	50,000
Donations income	-	600
Interest income	4,266	1,217
Auspice fees	-	7,000
Other income	4,904	3,524
Employee expenses	(68,661)	(63,188)
Contractor expenses	(30,963)	(19,808)
Insurance expense	(11,215)	(10,070)
Repairs and maintenance expense	(24,526)	(3,128)
Administration expense	(69,858)	(36,257)
Other expenses	(67,735)	(30,624)
Surplus/(deficit) before income tax expense	(92,515)	42,628
Income tax expense	-	-
Surplus/(deficit) after income tax expense	(92,515)	42,628
Other comprehensive income	-	-
TOTAL COMPREHENSIVE INCOME	(92,515)	42,628

STATEMENT OF FINANCIAL POSITION

(AS AT 31 DECEMBER 2012)

	2012 \$	2011 \$
CURRENT ASSETS		
Cash and cash equivalents	51,139	116,751
Trade and other receivables	8,851	43,740
Total current assets	59,990	160,491
Total non-current assets	-	-
TOTAL ASSETS	59,990	160,491
CURRENT LIABILITIES		
Current trade and other payables	10,373	19,091
Provisions	2,071	1,339
Total current liabilities	12,444	20,430
Total non-current liabilities	-	-
TOTAL LIABILITIES	12,444	20,430
Net assets	47,546	140,061
Equity	47,546	140,061
Retained earnings	47,546	140,061
TOTAL EQUITY	47,546	140,061

ACKNOWLEDGEMENTS

Renew Newcastle has been the recipient of generous pro-bono, in-kind, volunteer and financial support from the corporate and business sector, local and state government, and the community.

Property owners and their agents worked with Renew Newcastle to make CBD properties available for the scheme. With thanks in 2012 to The GPT Group, The McCloy Group, Mr Raoul Stogaus, Ms Jane Chidgey, Mr Tony Lawler, Mr John Piekos, and Mr Pat Mitchell (Street Real Estate).

Corporate & Business Sponsors provided advice, consultancy, services and products toward the smooth running of the organisation. With thanks to APP Corporation, Diamond IT, EJE Architecture, Enigma, Inventive Labs, Ipera, King & Wood Mallesons Lawyers, The Lock-up Cultural Centre, MCL Locksmiths, The Newcastle Herald, NewCert, Novacastrian Glass, Prosperity Advisors, Saddingtons Building Supplies, Sign a Rama Newcastle, Sparke Helmore Lawyers and Zookraft.

VOLUNTEERS

The organisation and its projects continue to attract Volunteers, and more than 110 volunteers contributed tens of thousands of volunteer hours on clean up and fit out of properties; hanging, sitting and launching exhibitions; hosting events; staffing shops; undertaking promotion and publicity; and interacting with the community.

Early in the year 16 professional staff from APP Corporation traded their laptops and suits for paint brushes and rollers in an all-day Working Bee for Renew Newcastle. APP assisted with basic maintenance work to make a new property on Watt St ready for safe occupation. APP is enthusiastically involved in the renewal and re-development of our city. APP Northern NSW Branch Manager, Peter McNally said "By cleaning up the site we improve the street amenity, but also increase the owner's chance of a securing a longer term commercial tenant. We all want to see Newcastle's CBD thriving and the boarded-up buildings active again. By our staff getting in there and making it happen, APP is actively contributing to the city's renewal."

Thank you to the additional 30 Volunteers from the community who directly assisted at Renew Newcastle HQ in 2012:

Allie Boyd-Doyle, Barbel Stuhr, Brandon McIntosh, Bridie Tynan, Brooke Tebbenhoff, Dennis Bradford, Edwina Richards, Eliza Adam, Fiona Forbes, Joey Trongchittham, Jules Amidy, Julia Shaw, Kyle Jacobi-Sutton, Lance Johnson, Leanne McCarragher, Libby Jeisman, Lindy Asimus, Lisa Who, Liz Anelli, Lynda Wilson, Marianne Warren-Croce, Matt Endacott, Patrick Long, Robert Hinton, Simone Sheridan, Suzi Piggott, Suzie Bailey, Thomas Stewart, Tim Buchanan and Tracey Colley.



In action above, L to R, Ethan Clark, Peter Allen, Andrew Day. Thank you APP! Image by Kris Leck.

STAFF

Marcus Westbury
Founder & Creative Director

Marni Jackson
General Manager

Siobhan Curran
Promotion & Marketing Co-ordinator

Christopher Saunders
Property Co-ordinator

Kathy Finn
Project Business Support Co-ordinator

Glen Livingston
Bookkeeper

BOARD OF DIRECTORS

Rod Smith (Evescourt Legal)
Chairperson

Martin Matthews (Forsythes),
Treasurer

Petra Hilsen (Newcastle Now)

Kate Murray (City of Sydney)

Kris Leck (APP)

Zac Zavos (Conversant Media)
resigned 6 December 2012

Craig Allchin (Six Degrees)
resigned 12 February 2012

CONTACT

Renew Newcastle Limited

ABN: 40 133 680 725

Suite 50, Level 1, 164-170 Hunter St Newcastle NSW 2300 AUSTRALIA

PO Box 1746 Newcastle NSW 2300 AUSTRALIA

M: 0434 637 897

hello@renewnewcastle.org

www.renewnewcastle.org

Published April 2013

Design by Zookraft

RENEW NEWCASTLE IS A DEDUCTIBLE GIFT RECIPIENT.

Please consider a donation to our Public Fund and contribute to the revitalisation of Newcastle through the promotion and development of Arts, Cultural and Creative enterprise.

Call 0434 637 897

or visit

www.renewnewcastle.org

FUNDING PARTNERS



**Trade & Investment,
Regional Infrastructure
& Services**



Renew Newcastle is supported by the NSW Government through Arts NSW as well as Trade & Investment's Enterprising Regions Program and Community Economic Development Program.

SPONSORS



**Hunter
Development
Corporation**